



Oxford Design
Review Panel

Design
South East

Design Review Meetings: Briefing for Applicant Teams

Sharing of presentation documents

Please supply your presentation by email or via WeTransfer (or similar) to the Design South East panel coordinator **one week in advance of the meeting**.

Site Visit

Whether held on location or online, the objective of the site visit is to get a thorough feel for the site, within and beyond its boundary, and the opportunities and challenges it presents.

Presentation of scheme at design review meeting

To gain the most useful feedback from the panel during the discussion and ensure that the panel understands the scheme and the design development to date, please provide a concise presentation (not a full DAS document) that is visual - using diagrams, architectural drawings, visualisations, models and 3-D illustrations.

The presentation should include:

- an **overview** of the brief, aims and objectives;
- information on the **sustainability** strategy/targets, including embodied and operational carbon and biodiversity net gain;
- **contextual analysis** showing the site in relation to adjoining properties and its wider context beyond the red line boundary;
- **aerial photographs** of the site and its surroundings;
- illustrations of the **historical development** of the urban form and settlement patterns, listed buildings and conservation area boundaries;
- the story of the **design development**, how the chosen design was arrived at, what options were rejected and why;
- **site plans** clearly showing land ownership, indicating specific areas that are to be built on, buildings for demolition, retention and/or refurbishment;
- **landscape analysis** and details of the landscape design approach;
- **plans, sections and elevations** of proposed buildings, including street sections and/or sections through buildings which also show the wider topography;
- **daylight/sunlight analysis** diagrams of internal rooms and external courtyards;
- **photomontages and visualisations** demonstrating the development in its context;
- **detailed drawings** communicating the architectural approach and materials.

Concentrate on the story of how you have arrived at the particular design, how you are responding to the brief and the context, and what you are trying to achieve. You have approximately 40 minutes to present your proposal; this requires a limited number of slides that tell the story concisely and illustrate your narrative about the scheme.

3D illustrations are particularly welcome to demonstrate a variety of user experiences, such as pedestrian or vehicle approaches, sense of arrival, internal and external orientation etc. If you have produced a model for VU.CITY, we request that you submit visualisations of that as part of your submission.