

Nominate a Heritage Asset

Name and location of your candidate heritage asset

5 & 6 South Parade, Summertown OX2 7JL



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic: In 1923 the father and son business of Edwin and Cecil Horn was established at 6 South parade. They sold the "Isis" wireless which they manufactured in stables behind the house. The firm of Horn & Son, later 'Horns', continued to trade until 1988. The shop was then taken over by Bang & Olufsen who continued to sell radios, hi-fi and televisions until 2016, making it the longest running audio outlet in the country. 5 South Parade was the business premises of A W Bruce, funeral directors in Summetown until the business was sold to the Co-op in around 2010.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓

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Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<p>How is the asset locally valued as heritage?</p> <p>Association: Both 5 & 6 South Parade are connected to family businesses which are part of the history of the development of Summertown.</p> <p>Communal: Their businesses are important to the communal memory of the residents of Summertown.</p> <p>Aesthetics: The building adds significantly to the visual appeal of South Parade and therefore has a high local townscape value.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and Rarity: 5 & 6 South Parade is a pair of semi-detached stone and brick built houses of the Georgian period which is unique in Summertown.</p> <p>Oxford's identity: Both 5 & 6 South Parade are connected to the idea of local family businesses which is an integral part of the identity of Summertown.</p>	