

Nominate a Heritage Asset

Old Builders Merchant's Workshop, Rear of No. 60 Warwick Street

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: The building was a builders' merchants warehouse, built in the early 20 th century at the same time as the development of the surrounding street. Architectural: The Building has a plain, industrial appearance in red brick with a slate roof and sliding doors to the ground floor.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Illustration: The building provides illustration of the development of the area as a working area rather than a purely residential suburb and reflects the a pattern of development of the suburb by numerous small, speculative builders with their own yards set amongst the suburban streets. Aesthetics: The building's industrial aesthetic provides a contrast to the more flamboyant domestic architecture of the Edwardian frontages in this area.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y

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Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Rarity, Group value and Oxford's identity: This is one of a small number of industrial buildings that illustrate the working past of the suburb and that are generally under threat from development for housing. The larger builders' yard of the firm of Benfield and Loxley at Bullingdon Road for example was been lost through redevelopment for housing during the 1970s. Together these buildings contribute to the character and identity of the East oxford suburb as an area that developed with a mixture of uses that contribute to a more varied environment.</p> <p>Integrity: Despite its conversion for housing, the building still has the outward appearance of a structure that has survived a more industrial purpose in the past, adding to the variety of architecture within the suburb.</p>	