## Nominate a Heritage Asset

The Mission House, No. 14 Magdalen Road

I. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	у
a monument or site (an area of archaeological remains or a structure	
other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city	
centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well documented association with a person, event, episode	Υ
of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the	
human past through further study	
Architectural interest – an example of an architectural style, a building of	Υ
particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use	
of design (including landscape design) to enhance appearance	
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What is it about the asset that provides this interest?

Historic interest: The mission house is associated with the Community of St. John the Baptist (the Clewer Sisters) who provided care for the sick poor in their homes from 1904 until 1936. It has subsequently been used by the Parish. It is an interesting building, standing out in the Magdalen Road streetscene, double-fronted with the front door between three-storey box-bays with windows openings formed by moulded brick in Tudor arches.

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally	Tick / Rank
for any of the following reasons?	
Association: It connects us to people and events that shaped the identity or	у
character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important	
contribution to its identity or character	
<b>Evidence</b> : It is an important resource for understanding and learning about the	
area's history	
Aesthetics: It makes an important contribution to the positive look of the area	у
either by design or fortuitously	
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all	
or part of the community	

How is the asset locally valued as heritage?

**Association and Illustration:** The building has a strong association with the religious orders who came to East Oxford in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries as a result of the development of the Oxford movement. As such its survival illustrates the presence of communities of Anglican nuns in the community and their work to provide for the health and welfare of the suburb's community.

**Aesthetics:** The building is particularly attractive and has survived in a largely complete state externally, including its fine brickwork detailing and timber-framed windows including arch-headed vertically sliding sash windows.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the	Tick
following features make the heritage significance of the asset stand out above the	
surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	
Rarity Is it unusual in the area or a rare survival of something that was once	
common?	

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Integrity Is it largely complete or in a near to original condition?	у
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or	у
communal association?	
Oxford's identity Is it important to the identity or character of the city or a	у
particular part of it?	
Other Is there another way you think it has special local value?	

How does this contribute to its value?

**Integrity:** The building is well preserved (see above) providing evidence of its date of construction.

**Group value and Oxford's identity:** It has value as part of a larger group of buildings associated with religious orders in the suburb, which, together, make an important contribution to the historic identity of the suburb.