

Nominate a Heritage Asset

James Street Tavern (formerly Red White and Blue), James Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<p>Historic interest: Built as part of the early development of James Street (sold off in lots between 1861 and 1864) as three small cottages that were joined together to create this public house as one of many that typified the streets of East Oxford between Cowley Road and Iffley Road.</p> <p>Architectural interest: The public house frontage was added in 1908 (designed by J.G.T. West), with bay windows and transom and mullion windows that are designed to provide a Jacobean character as an early example of the 'improved' public house, designed to reflect the coaching inns of the 17th century. The large vitriolite plaque over the door makes a prominent statement about the character of the building as a public house with a strong Edwardian character, as well as identifying the historic owners as Moorland and Co. Fine Ales and Stouts..</p>	

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3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
How is the asset locally valued as heritage?	
<p>Illustration: The building illustrates the historical role of public houses as an important place of socialising and entertainment in the East Oxford suburb, as part of its historical development as a working class area.</p> <p>Aesthetics: The public frontage was designed to provide an attractive outward appearance to the building that provided a positive expression of its use as a public house and making reference to historic coaching inns. It makes a positive contribution to the appearance of the street, adding to the variety of architecture and detailing, as well as forming a part of its Edwardian and Victorian character.</p> <p>Communal: Historically public houses like the James Street Tavern provided important social spaces that contributed to the cohesion of the community. The James Street Tavern continues to provide an important social space that draws together the local community – particularly as a focus of live music.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
<p>Integrity: The public house frontage is well preserved, retaining its late Edwardian character as an important feature of the streetscene</p> <p>Group value and Oxford's Identity: The James Street Tavern is one of a group of 19th and early 20th century public houses spread throughout the suburb that make an important contribution to the historic character of the East Oxford suburb as a working class area, in which pubs provided an important focus for entertainment and socialising</p>	