

## Nominate a Heritage Asset

**Old Furniture Factory, No. 55 Randolph Street**

<b>1. WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	y
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well documented association with a person, event, episode of history, or local industry	y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p><b>Historic interest:</b> The site includes buildings constructed in the late 19<sup>th</sup> and early 20<sup>th</sup> century and used for a number of light industrial activities including manufacturing furniture, latterly cabinets for televisions and radios.</p> <p><b>Architectural interest:</b> The buildings have non-domestic architecture and features reflecting their past use, including the large, part-glazed frontages facing onto an inner courtyard. Their architecture reflects their period of development and is substantially intact on the exterior.</p>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	y
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p><b>Illustration:</b> The building's architecture and features illustrate the past development of the area as a mixed residential and industrial suburb, whereas the area has become increasingly residential in nature.</p> <p><b>Evidence:</b> How the factory buildings were each used is not known whilst the integration of the furniture factory with the many furniture shops that once stood on Cowley Road would also be of interest in understanding the functioning of the suburb's economy.</p> <p><b>Aesthetics:</b> The buildings contribute to the Victorian and Edwardian architectural character of the suburb but add to its variety by adding the industrial elements, as well as a greater scale and the enclosed courtyard.</p>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once	

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common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	y
<b>Oxford's identity</b> ... Is it important to the identity or character of the city or a particular part of it?	y
<b>Other</b> ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p><b>Integrity:</b> The buildings have retained their industrial character, as well as the Edwardian architectural details that provide evidence of their age. The building retains (externally) a significant level of its historic detailing, including fragments of an original wall-painted sign, that indicates its original appearance and subsequent development and use.</p> <p><b>Group value and Oxford's identity:</b> This is one of a number of similar buildings that illustrate the industrial past of the suburb, which is an important element of its 19<sup>th</sup> and early 20<sup>th</sup> century character and identity.</p>	