

## Nominate a Heritage Asset

### The Temple Lounge (formerly the Temple Inn), Temple Street



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	y
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	
2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well documented association with a person, event, episode of history, or local industry	y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<b>Architectural interest:</b> An historic public house built as a double-fronted house in a style often associated with small 'Wellington' houses purposely built after the 1830 Beerhouse Act for the sale of beer normally brewed on the premises.	
<b>Historical interest:</b> These were an important element of urban life during the mid and later 19 <sup>th</sup> century, providing an important social venue and an alternative to the temptations of 'hard liquor'.	
3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	

## Nominate a Heritage Asset

<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? <b>Illustration:</b> The role of public houses as social venues that have contributed to the interaction and coherence of the community of East Oxford is an important theme in the area's history that makes a significant contribution to its current character. The Temple Inn is a good example of these facilities, maintained in a comparable use as a restaurant, providing a degree of continuity <b>Aesthetics:</b> The building stands out in the streetscene for its additional width but is otherwise in keeping with the general scale and design of buildings in the street and, indeed in the East Oxford Second Suburb Neighbourhood.	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Oxford's identity</b> ... Is it important to the identity or character of the city or a particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
How does this contribute to its value? <b>Age:</b> The building has been in use as a public house, bar or café since its construction in the 1860s. providing a considerable continuity of use. <b>Integrity:</b> The building retains its external appearance as is recognisable as a 'Wellington House' with a typical double fronted design. <b>Oxford's Identity:</b> The presence of public houses is characteristic of the housing areas that developed for artisans in the mid 19 <sup>th</sup> century and is part of the distinctive character of the East Oxford suburb as a whole.	