

## Nominate a Heritage Asset

### The Marroon (formerly the The Chequers), Hollybush Row



(Photograph © Oxfordshire Building Record)

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| 1. <b>WHAT IS IT?</b> Is it one of the following?  | Tick        |
| a building or group of buildings   | y           |
| a monument or site (an area of archaeological remains or a structure other than a building)  |             |
| a place (e.g. a street, park, garden or natural space)   |             |
| a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)   |             |
| 2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?   | Tick / Rank |
| <b>Historic interest</b> – a well documented association with a person, event, episode of history, or local industry   | y           |
| <b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study  |             |
| <b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials   | y           |
| <b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance   |             |
| What is it about the asset that provides this interest?  |             |
| <b>Historic interest:</b> Built in 1913 as a public house.   |             |
| <b>Architectural interest:</b> Designed By Wilkins and Jeeves (JR Wilkins was an architect working for breweries in late Edwardian and Inter-War Oxford). The building has two 'pavilions' either side of a recessed central range creating a long street frontage that retains much of the historic detailing of the pub front, including the glazed brick dado and stone fronted ground floor above, including segmental arched door hoods, and a painted render upper floor, with hipped tiled roofs with broad overshooting bracketed eaves. |             |
| 3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?   | Tick / Rank |
| <b>Association:</b> It connects us to people and events that shaped the identity or character of the area  | y           |

## Nominate a Heritage Asset

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| <b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character   | y |
| <b>Evidence:</b> It is an important resource for understanding and learning about the area's history   |   |
| <b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously  | y |
| <b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community   | y |
| How is the asset locally valued as heritage?<br><b>Association, Illustration and Communal value:</b> The public has an early example of the improved public house built by the larger breweries, mainly in the period between the world wars as part of a move to raise the profiles of public houses as places of entertainment at a time of increasing competition and changing social attitudes amongst the working classes in particular towards the beer houses. These tended to draw on traditional images of coaching inns of the 17 <sup>th</sup> century to portray the local pub as a part of an historic tradition associated with the utopian archetype of 'Merrie Olde England'. Public houses have traditionally provided important social venues within housing areas such as St Thomas' suburb and contribute to their sense of identity as communities.<br><b>Aesthetics:</b> The building is of an interesting design and has retained many of its early 20 <sup>th</sup> century architectural details, providing variety to the otherwise rather austere frontage of this part of Hollybush Row. |   |

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| <b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?  | Tick |
| <b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?  |      |
| <b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?   |      |
| <b>Integrity</b> ... Is it largely complete or in a near to original condition?   | y    |
| <b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?   |      |
| <b>Oxford's identity</b> ... Is it important to the identity or character of the city or a particular part of it?   | y    |
| <b>Other</b> ... Is there another way you think it has special local value?   |      |
| How does this contribute to its value?<br><b>Integrity:</b> The building is well preserved and is now over a century old, with detailing that contributes to the aesthetic value of the area.<br><b>Oxford's identity:</b> The building's age and role as a public house contribute to the identity of St Thomas' as an historic residential suburb with important facilities including the public house as social venue, alongside other historic buildings that include schools, church and buildings for the health or welfare of the community. |      |