

Nominate a Heritage Asset

The former Cantay Depository, 37-39 Park End Street



Cantay Depository (2006)



Office window detail (2006)

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1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<p>Architectural interest: this large building was designed by the architects Tollit and Lee and consists of two Dutch-gabled pavilions either side of a three bay range with Dutch gabled dormers, built in red brick with stone dressings. The western pavilion has retained its ornate Edwardian shopfront including glazed brickwork, elaborate shopwindows and an engraved glass window with the company name for the historic office. The first and second floors retain unusual round-headed windows with large mullions and transoms in the western pavilion and small pediments to window heads in the east pavilion. At ground floor level, some shops retain original ceramic tiles, mosaic floor designs and iron columns cast at the Lucy Ironworks. The former offices have (OBR, 2006)</p> <p>Historic interest: The building was constructed in 1894-1909 by Archer, Crowley and Company as a depository or storage for the city's middle classes.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y2
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area	y1

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either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Aesthetics: The building is designed to be impressive and eye-catching with a wealth of architectural detailing that makes it stand out in the streetscene, retaining much of its historic design. This in turn reveals the intention of its designers to attract wealthy customers, by creating an attractive frontage. The building contributes to the Victorian and Edwardian character of Park End Street.</p> <p>Illustration: The building helps to illustrate the development of Park End Street in the late 19th and early 20th century as part of an area of specialised commercial uses requiring large footprint sites and replacing older industrial uses or courts of cramped housing.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Integrity: The building is well preserved, including high quality historic shopfront details and architectural ornament that makes an important contribution to the positive character of Park End Street as a street of late 19th and early 20th century commercial development</p> <p>Group value Oxford's identity: The building forms part of the group of late Victorian and Edwardian brick buildings that lie along the south side of Park End Street including Frank Cooper's Marmalade Factory, the former Castle Hotel and the 'Christ Church buildings', which share a common palette of materials, scale, and use of architectural ornament and help to provide a strong sense of place as a area of contemporary development to this entrance to the city.</p>	