

Nominate a Heritage Asset

The Kite Public House, Mill Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Architectural interest This public house was rebuilt in 1900 over an earlier pub established in 1882, taking its name from the earlier name of Mill Street. It is a particularly attractive late Victorian building with elaborate architectural detailing, including baroque parapet gables, Venetian windows to the first and second floors and stone bays rising to the first floor to the left and ground floor on the right.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	

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Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Illustration: In the past Mill Street contained a number of different shops and public houses but the Kite is the last of these to survive, illustrating the past character of the street as an area of more mixed use that had a more vibrant character. Aesthetics: The building stands out in the streetscene for its attractive detailing, which was clearly designed to draw attention and make the building appealing to customers. The surrounding housing is relatively restrained in the use of decorative features providing a strong contrast that helps to highlight the public house as a key feature in the street scene.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? The building is well preserved externally helping to sustain its historic character as a public house and the contribution of its Victorian architecture to the character of Mill Street as an area of late 19 th century development	