

Nominate a Heritage Asset

The One, No. 2 Botley Road (formerly the White House public House and the Botley Road Turnpike Tollhouse)



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest and Architectural interest: Built in 1850 by the GWR to replace the earlier turnpike tollhouse of the Botley and Newland Turnpike Trust and very generously proportioned with two large bay windows. It served this function for just 18 years until it was replaced by a tollhouse near Binsey Lane. Thereafter it was used as a public house (named the Old Gate House PH). The building was extended to the east in 1902 with a structure by the Oxford architect J.R. Wilkins (see also The Chequers Public House and Underhills Hide and Skin Market) that, surprisingly, looks more like a mid 19 th century tollhouse than the original structure but also using prominent bays for the entrances to echo the architecture of the original structure.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	

Nominate a Heritage Asset

How is the asset locally valued as heritage?

Association and Illustration: The building has associations with the Great Western Railway Company, as well as the development of the turnpike Roads, whilst it helps illustrate the historic role and development of Botley Road as an important route into Oxford from the west.

Aesthetics: The building contributes to the Victorian character of the area of New Osney, as well as making a notable contribution to the attractive quality of the streetscene through its architectural detailing.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age and integrity: The building pre-dates the construction of the surrounding residential streets and, as such, would be regarded as an early feature of this area. The building has retained much of its historic architectural character, whilst the extension added in 1900 has added to its architectural interest without concealing earlier features or details.</p> <p>Rarity: This is one of a small number of toll houses in Oxford (one other is located at Folly Bridge).</p> <p>Group value: This is one of a small number of tollhouses in Oxford and on local road routes (it might for example be considered as part of a group with the listed tollgate house at Swinford Bridge).</p> <p>Oxford's identity: The toll gate house marks what was once considered to be an entrance to the city and forms part of its identity as a gateway feature that greets many travellers.</p>	