Nominate a Heritage Asset

Former Gas Works Pipe Bridge, Marlborough Road

1. **WHAT IS IT?** Is it one of the following?	Tick
a **building or group of buildings**	y
a **monument or site (an area of archaeological remains or a structure other than a building)**	
a **place (e.g. a street, park, garden or natural space)**	
a **landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)**	

2. **WHY IS IT INTERESTING?** Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	

Historic interest: The pipe bridge was built as part of the infrastructure of the gas works by Head Wrighton & Co. Ltd., engineers of Thornaby-on-Tess in 1927 and illustrates the needs generated by the expansion of the Gas Works to the south side of the river.

Architectural interest: This is a truss bridge structure of utilitarian design representing the industrial history of the area.

3. **WHY IS IT LOCALLY VALUED?** Is the interest of the asset **valued locally** for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or	

character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
How is the asset locally valued as heritage? **Illustration:** The bridge helps to illustrate the industrial past of the riverside prior to its redevelopment for housing in the 1970s. **Aesthetics:** The bridge retains an industrial aesthetic that provides a contrast with the domestic architecture of the housing to either side and emphasises the industrial past of the riverside. **Communal:** The bridge now links the area of Grandpont to the city centre and the St Ebbe's area to the green riverside, contributing to the identity and cohesion of both groups as part of the wider community of the city with a sense of ownership of their surroundings.	

4. **WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?** Do any of the following features make the heritage significance of the asset stand out above the surrounding environment**?**	Tick
Age … Is it particularly old, or of a date that is significant to the local area?	y
Rarity … Is it unusual in the area or a rare survival of something that was once common?	y
Integrity … Is it largely complete or in a near to original condition?	y
Group value … Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity … Is it important to the identity or character of the city or a particular part of it?	
Other … Is there another way you think it has special local value?	
How does this contribute to its value? **Age:** This structure was created late in the period of industrial use of the riverside helping to illustrate the long history of this use, contrasting with the earlier railway bridge to the south. **Rarity:** The bridge is a rare surviving element of the industrial landscape of the riverside, which whas otherwise been largely cleared for the housing development of the later 20th century. **Integrity:** The bridge retains its industrial character and evidence of its age and function.	