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Oxford City Council
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Scale 1:8000

North Oxford Victorian Suburb Conservation Area

Designated 6 May 1968

Extended 1972 1975 1976

The North Oxford Victorian Suburb Conservation Area, No.1

The extension and enlargement of the North Oxford conservation area, with the inclusion of the Rawlinson Road conservation area on 16th July 1976, resulted in the creation of the consolidated North Oxford Victorian Suburb conservation area. It stretches from St Giles' in the south, to Frenchay, Staverton and Belbroughton Roads in the north; from the banks of the Oxford canal in the west, to those of the River Cherwell in the east, encompassing the "essential North Oxford".

Much of the area on which North Oxford now stands, formerly Walton Field and St Giles' Field, was acquired by St John's College in the 16th century. It was developed between Walton Manor and Summertown as a residential suburb of large detached and semi-detached houses beginning in the 1850s with the laying out of Park Town (1853-5).

Park Town is a late example of the use of the Classical discipline of design, tempered by early Victorian picturesque as shown by the mixture of terraced crescents and detached villas. It was with the development of Norham Manor, owned by St John's College, that the distinctive pattern of Victorian North Oxford was established. After 1860, the College employed the Oxford architect, William Wilkinson (1819-1901), to lay out and superintend work on its property. The houses built in the 1860s in Norham Manor by Wilkinson, H W Moore, Frederick Codd and others were far from Classical in inspiration. The use of plain and multicoloured bricks, stone window dressings and high tiled roofs, was combined with the very up-to-date use of early French Gothic detailing, in what has become known as the High Victorian manner.

The success of these early St John's developments lead to a continuous programme of building in North Oxford for the College between, and to each side, of the Banbury and Woodstock Roads for the next forty years. In the progress of these works, Wilkinson evolved a distinctive and much more locally inspired regional architectural style, using Tudor examples in the county west of Oxford. The assertive French Gothic massing and detailing were gradually set aside and replaced by buildings in simpler masses, with the use of plain Bath stone dressings and a sparing use of free late Gothic decoration, often above the lintels, and introduction of barge boards to the gables.

At a very different scale on the eastern side of Kingston Road, terraced groups of artisan dwellings of a picturesque gothic influenced style were designed by Clapton Rolfe in 1870-3.

Stimulus for development in the 1890s resulted from important reforms in University and College life, introduced by the University of Oxford Commission from 1877. Earlier developments were built to house the clergy, prosperous town traders, heads of colleges and professors. St Margaret's Road marks the change which created the North Oxford of the married dons. The abolition of the rule of celibacy for the majority of College members began with the reforms of colleges' statutes in the late 1870s. This domestic factor provided occupants for the new leasehold housing being constructed by builders and developers, under the tight guidance of the St John's College estate and its supervising architects.

The grounds of the developed area were parcelled out into individual plots let on a 99 year building lease, and building was implemented between the years 1860 and 1900.

Punctuating the residential character of North Oxford, are several colleges, such as St Anne's, St Hugh's, Lady Margaret Hall, with modern Wolfson College to the north-east by the Cherwell Meadows.

Also of great architectural importance and visual impact are the churches, including a fine example of the work of George Edmund Street, St Philip and St James (1862), declared redundant and now the Oxford Centre for Mission Studies.

Wilkinson's layout resulted in an environment of very high architectural and amenity standard. The plots are very large, with spacious gardens, and the roads are wide (fifteen metres between fence lines). Banbury and Woodstock Roads were developed from their original tracks across open countryside to become major traffic routes.

The houses, often semi-detached, or detached, have deep front gardens, planted with trees and shrubs, many of the former having reached their prime, but all contributing a character which anticipated the Garden City ideal. Victorian love of the exotic or innovative led to the introduction of new plant species and a new building type, the conservatory, examples of which survive.

While the architecture of the individual houses is not always of an exceptionally high standard, there is an overall harmony of great interest and since the houses have all been built by a handful of local architects and builders, they achieve coherence despite variety in design and materials. They are also bound together visually by their planting and boundary walls.

Need for Conservation

The needs for conservation of this area are as valid today as they were for the first designations of 1968 and 1972. Most of the original 99 year leases have run out and St John's has ceased to be the overall landowner as a result of the Leasehold Reform Act. Although residential remains as a dominant use, institutional uses have expanded, together with continuing conversion of houses to flats or outstations of colleges to secure their viability and upkeep. Some of these changes of use have occasionally resulted in the deterioration of the environment by the use of front gardens for parking, by accretions and changes in elevations not always carried out well, and by the removal of front boundary walls and piers. Trees have been lost through old age, disease and weather conditions. By designating a conservation area, the council has successfully stemmed the threat of demolition of significant buildings on corner plots for blocks of flats that occurred in the 1970s. It has promoted replacement planting for gardens and maintained the Victorian idea of building co-existing with landscape through co-operation with owners. North Oxford has weathered the demise of the derisive comments on its appearance by its 19th and 20th century critics of red brick architecture, to come into its own in the late 20th century as an attractive place of character which is as much special to Oxford as are the Colleges, University buildings and City Centre.