

Portrait of Nathaniel Castle
Artist's Name: English School, circa 1855



Catalogue No. 28
Photo No. 111

Medium: Oil on canvas
Signed: No
Dated: No – Production date 1858
Condition: Good
Frame: Gilt ornate with plaque
Glazed: No
Size: 18 X 12ins (46 X 30cms)
Location in Town Hall: Panel Room
Artist's Information: English School, circa 1855
Subject Information: Nathaniel Castle
Mayor of Oxford 1858
[Nathaniel Castle, Mayor of Oxford](#)
Painting Scene: Small half length

Portrait of Alderman William Thompson
Artist's Name: William H Smith



Catalogue No. 29
Photo No. 112

Medium: Oil on board
Signed: No
Dated: No – Production date 1863
Condition: Good
Frame: Gilt ornate
Glazed: Yes
Size: 14 x 10ins (35.5 X 25.5cms)
Location in Town Hall: Panel Room
Artist's Information: William H Smith
Subject Information: Alderman William Thompson
Mayor of Oxford 1862/3
[William Thompson, Mayor of Oxford](#)
Painting Scene: Full length portrait stood next to a desk with a book in left hand.

Fun Day 1984
Artist's Name: Jean Zivkovic



Catalogue No. 120
Photo No. 117

Medium: Charcoal, crayon & coloured chalks
Signed: Yes
Dated: No
Condition: Good
Frame: Contemporary
Glazed: Yes
Size: 23 x 32ins (58.5 X 81.5cms)
Location in Town Hall: Panel Room
Artist's Information: Jean Zivkovic
Painting Scene: Fun Day 1984

The Lucy Factory I

Artist's Name: Cally Le Poer Trench



Catalogue No. 124

Photo No. 113

Medium: Gouache on paper

Signed: No

Dated: No – Production date 1986

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 17.25 X 11.75ins (43.5 X 30cms)

Location in Town Hall: Panel Room

Artist's Information: Cally Le Poer Trench

Subject Information: As title

By Folly Bridge

Artist's Name: Paul Saville



Catalogue No. 200

Photo No. 114

Medium: Oil on canvas

Signed: No

Dated: No – Production date 1987

Condition: Good

Frame: Contemporary

Glazed: No

Size: 24 X 20ins (61 X 51cms)

Location in Town Hall: Panel Room

Artist's Information: Paul Saville

Subject Information: As title

Springtime in Port Meadow

Artist's Name: Maisie Haworth-Booth



Catalogue No. 235 or 135

Photo No. 118

Medium: Oil

Signed: Yes

Dated: Possibly under frame – Production date 1990

Condition: Good

Frame: Contemporary

Glazed: No

Size: 17 X 21ins (43 X 53.5cms)

Location in Town Hall: Panel Room

Artist's Information: Maisie Haworth-Booth

Painting Scene: As title

The High, Oxford

Artist's Name: Joseph Winkelman



Catalogue No. 239

Photo No. 116

Medium: A woodcut, No. 21/50

Signed: Yes

Dated: Possibly under mount – Production date 1984

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 24 X 28ins (61 X 71cms)

Location in Town Hall: Panel Room

Artist's Information: Joseph Winkelman

[Joseph Winkelman](#)

[Joseph Winkelman PPRE Hon RWA](#)

Painting Scene: As title

Oxford from Woodeaton

Artist's Name: Colin Tuffrey



Catalogue No. 240

Photo No. 115

Medium: Watercolour

Signed: Yes

Dated: 1991

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 13.5 X 22ins (34.5 X 56cms)

Location in Town Hall: Panel Room

Artist's Information: Colin Tuffrey

Subject Information: As title

Light & Shade, St Giles

Artist's Name: Peter Catherall



Catalogue No. 255

Photo No. 120

Medium: Watercolour

Signed: Yes

Dated: Possibly under mount – Production date 1994

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 23 X 17.5" apprx

Location in Town Hall: Panel Room

Artist's Information: Peter Catherall

Subject Information: As title

Magdalen Tower from the River

Artist's Name: James Haige



Catalogue No. 256

Photo No. 121

Medium: Sketch

Signed: Yes

Dated: 1994

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 18 X 14ins

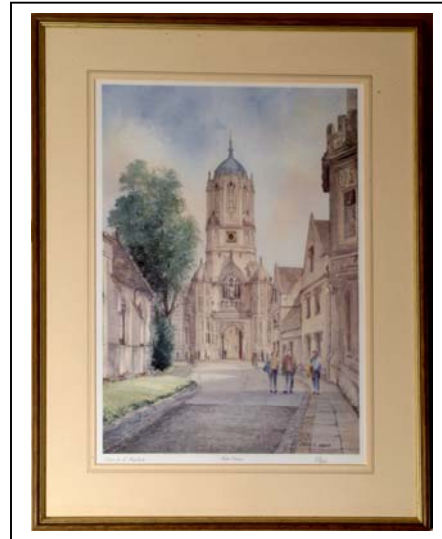
Location in Town Hall: Panel Room

Artist's Information: James Haige

Subject Information: As title

Tom Tower

Artist's Name: David R Meeks



Catalogue No. 257

Photo No. 119

Medium: Limited edition Print

Signed: Yes

Dated: No

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 23 X 17.5ins

Location in Town Hall: Panel Room

Artist's Information: David R Meeks

Born in Kettering, Northamptonshire, David now lives in Oxfordshire with his wife and four children working as a professional artist, tutor and picture framer.

He received no training whatsoever and relies purely on his own talent and natural versatility. His work has been published as greetings cards as well as open and limited edition prints.

Subject Information: As title