

Portrait of Thomas Rowney the Elder
Artist's Name: Sir Peter Lely



Catalogue No. 7
Photo No. 159

Medium: Oil on canvas
Signed: No
Dated: No Production date 1697 - 1699
Condition: Good
Frame: Plain moulded frame with plaque
Glazed: No
Size: 50 X 40ins (127 X 101.5cms)
Location in Town Hall: The Assembly Room
Artist's Information: Sir Peter Lely
b.1618 d.1727
Subject Information: Thomas Rowney
b. 1668 d. 1727
1691 High Sheriff of Oxfordshire
[St Giles House \(Judge's Lodgings\), 16 St Giles, Oxford](#)
Painting Scene: Half length portrait

Portrait of James Bertie, 1st Earl of Abingdon
Artist's Name: Circle of John Riley



Catalogue No. 10
Photo No. 32

Medium: Oil on canvas
Signed: No
Dated: 1648 on plaque
Condition: Fair
Frame: Plain moulded frame in need of some restoration. With plaque
Glazed: No
Size: 104 X 60ins (264.5 X 152.5cms)
Location in Town Hall: The Assembly Room
Artist's Information: Circle of John Riley
b.1646 d.1691
Subject Information: James Bertie, 1st Earl of Abingdon
b. 1654 d. 1699
Painting Scene: Full length portrait
History of painting: Long inscription on tablet

Portrait of Sir John Walter
Artist's Name: School of Sir Godfrey Kneller



Catalogue No. 12
Photo No. 162

Medium: Oil on canvas
Signed: No
Dated: No Production date 1705
Condition: Good
Frame: Plain moulded frame with plaque
Glazed: No
Size: 50 X 40ins (127 X 101.5cms)
Location in Town Hall: The Assembly Room
Artist's Information: Unknown
Subject Information: Sir John Walter
b. 1673 d. 1722
of Sarsden, 3rd Baronet. MP for Appleby, 1694,
and for Oxford, 1705
Painting Scene: Three quarter length portrait

Portrait of Queen Anne
Artist's Name: After Sir Godfrey Kneller



Catalogue No. 13
Photo No. 39

Medium: Oil on canvas
Signed: No
Dated: No Production date 1702 - 1714
Condition: Good
Frame: Gilt moulded frame with plaque
Glazed: No
Size: 100 X 60ins (254 X 152.5cms)
Location in Town Hall: The Assembly Room
Artist's Information: After Sir Godfrey Kneller
Subject Information: Queen Anne
[History of the Monarchy > The Stuarts > Anne](#)
b. **d.**
Painting Scene: Seated full length, in Coronation Robes

Portrait of Thomas Rowney the Younger
Artist's Name: Adriaen Carpentiers



Catalogue No. 15
Photo No. 160

Medium: Oil on canvas
Signed: Yes and inscribed
Dated: 1745
Condition: Good
Frame: Plain moulded frame
Glazed: No
Size: 50 X 40ins (127 X 101.5cms)
Location in Town Hall: The Assembly Room
Artist's Information: Adriaen Carpentiers
b. 1739 **d.** 1778 London
Subject Information: Thomas Rowney
b. 1693 **d.** 1759
MP for Oxford 1722-1759 and sat for 6 parliaments (Also in Cat No. 16)
Painting Scene: Three quarter length portrait
History of painting: Son of Catalogue No. 7. Same sitter as catalogue No. 16

Portrait of Philip Herbert
Artist's Name: Adriaen Carpentiers



Catalogue No. 17
Photo No. 163

Medium: Oil on canvas
Signed: Signed & inscribed
Dated: 1745
Condition: Good
Frame: Plain moulded frame with plaque
Glazed: No
Size: 50 X 41ins (127 X 104cms)
Location in Town Hall: The Assembly Room
Artist's Information: Adriaen Carpentiers
b. 1739 **d.** London 1778
Flemish in origin. Portrait style of Highmore.
Subject Information: Philip Herbert
b. 1697? **d.** 1749
MP for City of Oxford 1740-9
Painting Scene: Three quarter length portrait

Portrait of Sir John Treacher
Artist's Name: Margaret Fletcher



Catalogue No. 18
Photo No. 164

Medium: Oil on canvas
Signed: No
Dated: No Production date 1760 - 1780
Condition: Good
Frame: Ornate gilt
Glazed: No
Size: 387 x 26ins (96.5 X 66cms)
Location in Town Hall: The Assembly Room
Artist's Information: Margaret Fletcher
Subject Information: Sir John Treacher
b. 1719 **d.** 1807
Mayor of Oxford 1741, 1754, 1763 and 1784
[John Treacher II, Mayor of Oxford](#)
Painting Scene: Half portrait
History of painting: Painted from a miniature & a chalk drawing

Portrait of George Spencer
Artist's Name: After George Romney



Catalogue No. 19
Photo No. 37

Medium: Oil on canvas
Signed: No
Dated: No Production date c.1780
Condition: Good
Frame: Ornate gilt with plaque
Glazed: No
Size: 100 X 56ins (254 X 142cms)
Location in Town Hall: The Assembly Room
Artist's Information: After George Romney
possibly Thomas Hudson
b. 1701 **d.** 1779
Subject Information: George Spencer
b. 1739 **d.** 1817
4th Duke of Marlborough
[The Marlborough \(Spencer-Churchill\) Line of Decent Duke of Marlborough](#)
Painting Scene: Full length portrait
History of painting: Take from the portrait in Blenheim Palace

Portrait of Sir William Elias Taunton
Artist's Name: Attributed to William Owen



Catalogue No. 20
Photo No. 161

Medium: Oil on canvas
Signed: No
Dated: No Production date c.1795
Condition: Good
Frame: Ornate gilt with plaque
Glazed: No
Size: 36 X 27ins (91.5 X 68.5cms)
Location in Town Hall: The Assembly Room
Artist's Information: William Owen
b. 1769 Ludlow **d.** 1825 11th Feb London
Subject Information: Sir William Elias Taunton
b. 1744 **d.** 1825
Painting Scene: Half portrait

Portrait of James Haughton Langston
Artist's Name: Sir Thomas Lawrence



Catalogue No. 22
Photo No. 158

Medium: Oil on canvas
Signed: No
Dated: No Production date c.1810
Condition: Fair
Frame: Ornate gilt frame in need of restoration with plaque
Glazed: No
Size: 55 X 43ins (140 X 109cms)
Location in Town Hall: The Assembly Room
Artist's Information: Sir Thomas Lawrence
b.1769 d.1830
Subject Information: James Haughton Langston of Sarsden
b. 1796 d. 1863
MP for the City of Oxford 1826-1835, 1841-1863
Painting Scene: Three quarter length portrait
History of painting: Subject as in catalogue No. 23

Portrait of James Haughton Langston
Artist's Name: Samuel West



Catalogue No. 23
Photo No. 34

Medium: Oil on Canvas
Signed: No
Dated: No Production date c.1830
Condition: Fair
Frame: Ornate gilt in need of restoration
Glazed: No
Size: 88 X 57ins (223.5 X 145cms)
Location in Town Hall: The Assembly Room
Artist's Information: Samuel West
b. 1810 d. 1867
Subject Information: James Haughton Langston
b. 1796 d. 1863
MP for the City of Oxford 1826-1835, 1841-1863
Painting Scene: Full length portrait
History of painting: Subject as in Catalogue No. 22

Portrait of Sir Walter Grey
Artist's Name: Attributed to William Carter R.A.



Catalogue No. 34
Photo No. 35

Medium: Oil on canvas
Signed: No
Dated: No
Condition: Good
Frame: Moulded gilt
Glazed: No
Size: 50 X 40 ins (127 X 101.5cms)
Location in Town Hall: The Assembly Room
Artist's Information: Attributed to William Carter R.A.
Subject Information: Sir Walter Grey
b. 1848 d. 1918
Mayor of Oxford 1888, 1893, 1897, 1901
[Walter Gray, Mayor of Oxford](#)
Painting Scene: Three quarters portrait wearing chain of office

Portrait of Sir Robert Buckell
Artist's Name: British School 20th Century



Catalogue No. 36
Photo No. 36

Medium: Oil on canvas
Signed: No
Dated: No Production date prior 1900
Condition: Good
Frame: Ornate gilt
Glazed: No
Size: 89 X 57ins (226 X 145cms)
Location in Town Hall: The Assembly Room
Artist's Information: British School, 20th Century
Subject Information: Sir Robert Buckell
b. 1841 d. 1925
JP, Mayor of Oxford 1885, 1890, 1896, 1904, 1916, 1918
[Robert Buckell, Mayor of Oxford](#)
Painting Scene: Three quarter length portrait wearing chain of office

Portrait of Arthur Annesley, 11th Viscount Valentia
Artist's Name: F Colba



Catalogue No. 37
Photo No. 33

Medium: Oil on canvas
Signed: Yes
Dated: 1912
Condition: Good
Frame: Ornate gilt
Glazed: No
Size: 70 X 45ins (178 X 114.5cms)
Location in Town Hall: The Assembly Room
Artist's Information: F Colba
Subject Information: Arthur Annesley, 11th Viscount Valentia C.B.,M.V.O.,D.L.
b.1843 d. 1927
[Panel 17](#)
Painting Scene: Three quarter length portrait
History of painting: After Philip De Laszlo

Portrait of Sir William Richard Morris
Artist's Name: Frank Eastman



Catalogue No. 39
Photo No. 31

Medium: Oil on canvas
Signed: Yes
Dated: 1955
Condition: Good
Frame: Ornate gilt
Glazed: No **Size:** 70 X 48ins (178 X 122cm)
Location in Town Hall: The Assembly Room
Artist's Information: Frank Eastman
Subject Information: Sir William Richard Morris, Viscount Nuffield
b. 1877 d. 1963
[William Morris 1st Viscount Nuffield](#)
Painting Scene: Full length portrait

The Rape of the Sabines

Artist's Name: Circle of Pietro Berretini da Cortona



Catalogue No. 89

Photo No. 38

Medium: Oil on canvas

Signed: No

Dated: No

Condition: Fair

Frame: Ornate gilt with plaque

Glazed: No

Size: 114 X 154ins (289.5 X 391.5cms)

Location in Town Hall: The Assembly Room

Artist's Information: Circle of Pietro Berretini da Cortona 1596 - 1669

Subject Information: The Rape of the Sabines
After the picture in the Capitoline Museum, Rome

History of painting: Presented by the 9th Duke of Marlborough, 1901

Literature: G Briganti, Pietro da Cortona 1962, 9.186

Salome and the Head of St John the Baptist

Artist's Name: After Guido Reni



Catalogue No. 90

Photo No. 165

Medium: Oil on canvas

Signed: No

Dated: No

Condition: Good

Frame: Ornate gilt in need of restoration with plaque

Glazed: No

Size: 48 X 37ins (122 X 94cms)

Location in Town Hall: The Assembly Room

Artist's Information: After Guido Reni

[JAMA -- Salome With the Head of St John the Baptist, August 4, 1999, Southgate 282 \(5\): 409](#)

History of painting: After the picture of 1938/9 in the Palazzo Corsini, Rome