

Portrait of Leonard Alden
Artist's Name: English School, Circa 1945



Catalogue No. 38
Photo No. 64

Medium: Oil on canvas
Signed: No
Dated: No
Condition: Good
Frame: Ornate gilt
Glazed: No
Size: 24 X 18ins (61 X 45.5cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: English School Circa 1945
Subject Information: Leonard Alden
b. 1873 d. 1937
[Leonard Henry Alden, Mayor of Oxford](#)
Painting Scene: Small three quarter length portrait

Sheep in a masted Ferry, Lower Thames
Artist's Name: William Turner of Oxford
b. 1789 d. 1862



Catalogue No. 40
Photo No. 51

Medium: Watercolour heightened with white
Signed: No
Dated: No
Condition: Good
Frame: Contemporary
Glazed: Yes
Size: 11 X 17ins (28 X 43cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 d. 1862
See Appendix 1
Subject Information: as title
History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Thames from Unwell Wood, Moulsoford Park
Artist's Name: William Turner of Oxford
b. 1789 d. 1862



Catalogue No. 41
Photo No. 61

Medium: Watercolour
Signed: Inscribed
Dated: Sept 16th 1851
Condition: Good
Frame: Contemporary
Glazed: Yes
Size: 10 X 29ins (25.5 X 73.5cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 d. 1862
See Appendix 1
Subject Information: as title
History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Snowdonia

Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Lostwithiel

Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Exbury House

Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 42

Photo No. (Old photo No. 54) Awaiting New photo

Medium: Pencil & Watercolour

Signed: Yes- possibly under mount

Dated: No

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 8 X 19.5ins (20.5 X 49.5cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Snowdonia

[Cat No 46.pdf](#)

History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Catalogue No. 43

Photo No. (Old photo No. 66) Awaiting New photo

Medium: Pencil and coloured washes heightened with white

Signed: No

Dated: No Production date 1817

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 7 X 15.5ins (18 X 39.5cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Lostwithiel

History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Catalogue No. 44

Photo No. 46

Medium: Pencil & Watercolour

Signed: Initials

Dated: No Production date 1824-1840

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 10.75 X 18ins(27.5 X 45.5cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Exbury House, near Fawley, New Forest

History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Bamburgh Castle, Northumberland
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 45
Photo No.62

Medium: Watercolour
Signed: possibly under mount
Dated: No Production date 1844-47
Condition: Good
Frame: Contemporary
Glazed: Yes
Size: 7.5 X 11.5ins (19 X 29cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: Bamburgh Castle, Northumberland
History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Loch Coruisk, the eagle's haunt
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 46
Photo No. 67

Medium: Pencil and coloured washes heightened with white
Signed: Yes
Dated: No Production date 1855
Condition: Good
Frame: Ornate gilt
Glazed: Yes
Size: 21 X 25ins (53.5 X 63.5cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: Loch Coruisk, the eagle's haunt
[Cat No 46.pdf](#)
History of painting: Presented to OCC from the estate of B E Tyrwhitt

Windsor Castle from near Salt Hill Flats & the London Road
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 47
Photo No. 43

Medium: Watercolour & bodycolour on cream wove, cut, scratched and sponged
Signed: Traces of a signature
Dated: No Production date c.1820
Condition: Good
Frame: Ornate gilt, in need of repair
Glazed: Yes
Size: 21 X 29.5ins (53.5 X 75cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: Windsor Castle from near Salt Hill Flats and the London Road (now known as the M4)
[Cat No 47.pdf](#)
Exh: Oxfordshire County museum, Woodstock 1984

View from Crowel Hill, the Chilterns

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 48

Photo No.54

Medium: Pencil & Watercolour

Signed: Under Mount

Dated: No Production date c.1830

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 9.5 X 13.5ins (24 X 34.5cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: View from Crowel Hill, the
Chilterns

History of painting: Given in June 1931 by Sir
Michael Salder, Master of University College, in
memory of Lady Salder.

Trees near Cherwell

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 49

Photo No. 42

Medium: Watercolour and bodycolour heightened
with white

Signed: Possibly under mount

Dated: No Production date c.1805

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 9.5 X 13.5ins (24 X 34.5cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Trees near Cherwell

History of painting: Given in June 1931 by Sir
Michael Salder, Master of University College, in
memory of Lady Salder.

Tree in the Cotswolds

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 50

Photo No.45

Medium: Watercolour

Signed: yes, in pencil

Dated: No Production date c.1824-1840

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 10 X 14ins (25.5 X 35.5 cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Tree in the Cotswolds

History of painting: Given in June 1931 by Sir
Michael Salder, Master of University College, in
memory of Lady Salder.

Twilight, Shipton Manor, Oxfordshire
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 51
Photo No.49

Medium: Greywash
Signed: Yes
Dated: No Production date 1816-1817
Condition: Good
Frame: Contemporary
Glazed: Yes
Size: 11 X 16ins (28 X 40.5cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: Twilight, Shipton Manor, Oxfordshire
History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

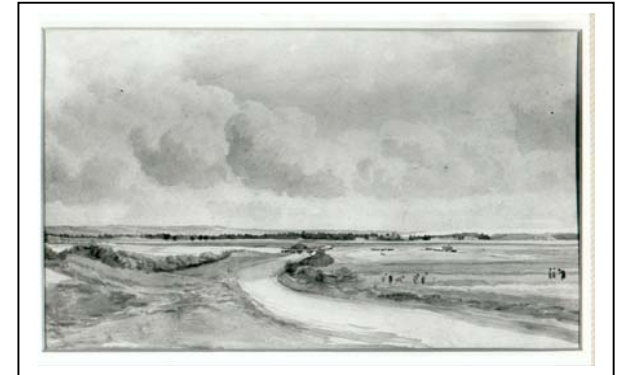
Clifton, Bristol
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 52
Photo No. 44

Medium: Pencil and coloured washes heightened with white
Signed: Yes
Dated: No Production date c.1808
Condition: Good
Frame: Ornate gilt
Glazed: Yes
Size: 7 X 10ins (18 X 25.5cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: Clifton, Bristol
History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Dorchester, from near Nuneham
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 53
Photo No.(Old photo no. 58) new photo needed

Medium: Watercolour
Signed: Yes
Dated: No Production date 1845-50
Condition: Good
Frame: Contemporary
Glazed: Yes
Size: 10 X 17ins (25.5 X 43cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: Dorchester, from near Nuneham
History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Cherwell Valley

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 54

Photo No. 53

Medium: Watercolour

Signed: Signed & inscribed indistinctly

Dated: No Production date 1824-1840

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 9 X 12.5ins (23 X 32cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Cherwell Valley, Kirtlington
at sunset

History of painting: Given in June 1931 by Sir
Michael Salder, Master of University College, in
memory of Lady Salder.

Tree in the Cotswolds (Adlestrop?)

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 55

Photo No. 48

Medium: Pencil and coloured washes heightened
with white

Signed: Indistinctly signed and inscribed

Dated: No Production date c.1824-1840

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 10 X 14ins (25.5 X 35.5cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Tree in the Cotswolds
(Adlestrop?)

History of painting: Given in June 1931 by Sir
Michael Salder, Master of University College, in
memory of Lady Salder.

Skye

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 56

Photo No.50

Medium: Watercolour

Signed: No

Dated: No Production date c.1840

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 8 X 17ins (20.5 X 44.5cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Sea bear Skye

History of painting: Given in June 1931 by Sir
Michael Salder, Master of University College, in
memory of Lady Salder.

Sea near Skye

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 57

Photo No. 58

Medium: Grey wash on green paper

Signed: Initials

Dated: No Production date c.1840

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 10 x 17ins (25.5 X 43.5cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Sea near Skye

History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Greenwich Park by Moonlight

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 58

Photo No. 57

Medium: Pencil and greywash heightened with white

Signed: No

Dated: No Production date c.1820

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 11 X 17ins (28 X 43cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Greenwich park by Moonlight

History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Tintagel

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 59

Photo No.60

Medium: grey wash

Signed: No

Dated: No Production date 1817

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 10 X 15ins (25.5 X 38cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Tintagel – First Sketch

History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Cattle drinking by a stone bridge
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 60
Photo No.(Old photo no. 68) new photo needed

Medium: Pencil & sepia washes
Signed: Yes
Dated: No
Condition: Good
Frame: Contemporary
Glazed: Yes
Size: 9.25 X 14ins (23.5 X 35.5cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: Cattle drinking by a stone bridge in a wooded river landscape

In the Scottish Highlands. Drovers waiting for a ferry
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 61
Photo No. 47

Medium: Sepia and grey wash on brown paper
Signed: Inscribed under mount
Dated: July 1838 under mount
Condition: Good
Frame: Contemporary
Glazed: Yes
Size: 9 X 17ins (23 X 43cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: In the Scottish highlands, drovers waiting for a ferry
[Cat No 61.pdf](#)
History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.
Exh: Oxfordshire County Museum, Woodstock 1984

Tintagel Castle
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 62
Photo No. 59

Medium: Brown wash
Signed: Initials
Dated: No Production date 1817
Condition: Good
Frame: Contemporary
Glazed: Yes
Size: 12 X 17ins (30.5 X 43cms)cms
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: Tintagel Castle, second sketch
History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Ogwen Valley and Glyders, North Wales
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 63
Photo No. 65

Medium: Oil on canvas
Signed: No
Dated: No Production date 1817
Condition: Good
Frame: Ornate gilt – with plaque of artist's name
Glazed: Yes
Size: 29 X 38ins (73.5 X 96.5cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: Ogwen Valley and Glyders North Wales
History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

A Bend of the Severn
Artist's Name: William Turner of Oxford
b. 1789 **d.** 1862



Catalogue No. 64
Photo No. 56

Medium: Oil on canvas
Signed: No
Dated: No Production date c.1840
Condition: Good
Frame: Ornate gilt – minor restoration needed – with plaque inscribed with artist's name and title of painting. "Presented by A few Oxford Admirers September 1825"
Glazed: Yes
Size: 19.5 x 24.5ins (49.5 X 62cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: William Turner
b. 1789 **d.** 1862
See Appendix 1
Subject Information: A Bend of the Severn. A figure on a grey horse leading cattle down a path into an extensive wooded landscape, a distant view of the River Severn.

The High, Oxford, from Carfax tower, 1940
Artist's Name: E Boye-Uden



Catalogue No. 75
Photo No. 109

Medium: Watercolour & Ink
Signed: Yes
Dated: 1944
Condition: Good
Frame: Contemporary
Glazed: Yes
Size: 12 X 28ins (30.5 X 71cms)
Location in Town Hall: Council Chamber Corridor
Artist's Information: E Boye-Uden
b. 1789 **d.** 1862
Painting Scene: as title

View of St Paul's and District during the Blitz

Artist's Name: E Boye-Uden



Catalogue No. 76

Photo No.110

Medium: Watercolour & Ink

Signed: Yes

Dated: No Production date c.1940

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 12 X 23ins (30.5 X 58.5cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: E Boye-Uden

b. 1789 **d.** 1862

Painting Scene: as title

A View in Gloucestershire

Artist's Name: William Turner of Oxford

b. 1789

d. 1862



Catalogue No. 79

Photo No. 41

Medium: Pencil and coloured washes heightened with touches of gum arabic

Signed: not visible

Dated: No Production date 1840

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 19 X 29ins (48.5 X 73.5cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: A View in Gloucestershire. Figures and a dog resting by a path, mountains in the distance.

History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Aurora Borealis, Shipton-on-Cherwell

Artist's Name: William Turner of Oxford

b. 1789

d. 1862



Catalogue No. 109

Photo No.52

Medium: Black ink / grey wash heightened with white on buff paper

Signed: No

Dated: No Production date 1850-1960

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 10.5 X 17ins (26.5 X 43cms)

Location in Town Hall: Council Chamber
Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: Aurora Borealis, Shipton-on-Cherwell

[Cat No 109.pdf](#)

History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

The Mouth of the Medway

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 110

Photo No. 63

Medium: Watercolour heightened with touches of bodycolour

Signed: Initials

Dated: July 21st 1835

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 10 X 29ins (25.5 X 73.5cms)

Location in Town Hall: Council Chamber Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

See Appendix 1

Subject Information: The Mouth of the Medway

History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

Gloucester from Birdlip, Cotswolds

Artist's Name: William Turner of Oxford

b. 1789 **d.** 1862



Catalogue No. 112

Photo No. 40

Medium: Grey wash on blue paper

Signed: Initials

Dated: No Production date 1816-1817

Condition: Good

Frame: Contemporary

Glazed: Yes

Size: 10.5 X 15.5ins (26.5 X 38cms)

Location in Town Hall: Council Chamber Corridor

Artist's Information: William Turner

b. 1789 **d.** 1862

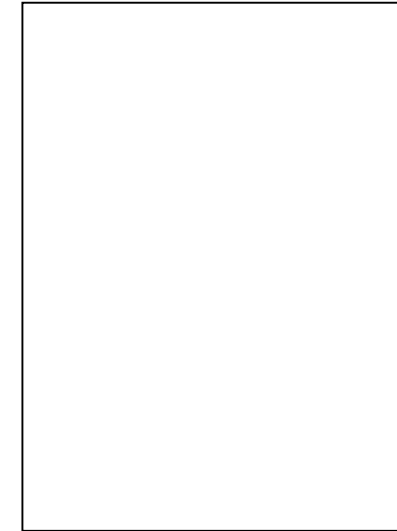
See Appendix 1

Subject Information: Gloucester from Birdlip, Cotswolds. A figure with a dog and a mounted figure on a rise overlooking with town, an approaching storm.

History of painting: Given in June 1931 by Sir Michael Salder, Master of University College, in memory of Lady Salder.

The armorial bearings and supporters of the City and Town of Oxford "Fortis est Ceritas"

Artist's Name: Archibald B Russell



Catalogue No. 118

Photo No.

Medium:

Signed: No

Dated: No

Condition: Good

Frame: Deep inlaid frame

Glazed: Yes

Size: **apprx** 40 X 48cms

Location in Town Hall: Council Chamber Corridor

Artist's Information: Archibald B Russell, Lancaster Herald.

APPENDIX I

WILLIAM TURNER OF OXFORD b. 1789 Black Bourton, Oxfordshire – d. 1862
Paintings held in Town Hall (The Council Chamber Corridor)

Those indicated by a * were given in June 1931 by Sir Michael Sadler, Master of University College, in memory of Lady Sadler.
Those indicated by a # were presented to Oxford City Council from the estate of B E Tyrwhitt. Prov: Rev R St. J Tyrwhitt.

*The Mouth of the Medway	Cat No. 110
*Bamburgh Castle, Northumberland	Cat No. 45
*Thames from Unwell Wood, Moulsoford Park	Cat No. 41
*Gloucester from Birdlip, Cotswolds	Cat No. 112
*Trees near Cherwell	Cat No. 49
*View from Crowel Hill, the Chilterns	Cat No. 48
*Dorchester, From near Nuneham	Cat No. 53
A Bend in the Severn	Cat no. 64
*Cherwell Valley, near Kirtlington at sunset	Cat No. 54
*Clifton, Bristol	Cat No. 52
Windsor Castle from near Salt Hill Flats and London Road	Cat No. 47 Exh: Oxfordshire County Museum, Woodstock 9Sep – 28 Oct 1984 Cat No. 40
*Tree in the Cotswolds	Cat No. 50
*Tree in the Cotswolds (Adlestrop?)	Cat No. 55
*Exbury House, near Fawley, New Forest	Cat No. 55
*In the Scottish Highlands: drovers waiting for a ferry	Cat No. 47 Exh: Oxfordshire County Museum, Woodstock 9Sep – 28 Oct 1984 Cat No. 64
*Ogwen Valley and Glyders, North Wales	Cat No. 63
*Snowdonia	Cat No. 42
#Lock Coruisk, the eagle's haunt	Cat No. 46 Exh: Oxfordshire County Museum, Woodstock 9Sep – 28 Oct 1984 Cat No. 81
Cattle drinking by a stone bridge in a wooded river landscape	Cat No. 60
*Lostwithiel	Cat No. 43
*Tintagel Castle, Cornwall, first sketch	Cat No. 59
*Tintagel Castle, Second sketch	Cat No. 62
*Sea near Skye	Cat No. 57

*Greenwich Park by Moonlight
*Twilight, Shipton Manor, Oxfordshire
*Sheep in a masted Ferry, Lower Thames
*Aurora Borealis, Shipton-on-cherwell
*Skye
*A View in Gloucestershire

Cat No. 58
Cat No. 51
Cat No. 40
Cat No. 109 Exh: Oxfordshire County Museum, Woodstock 9Sep – 28 Oct 1984 Cat No. 8
Cat No. 56
Cat No. 79 Exh: Oxfordshire County Museum, Woodstock 9Sep – 28 Oct 1984 Cat No. 18?

PDF's are extracted from the book: "William Turner of Oxford, 1789-1862, Catalogue of touring exhibition" Author: Oxfordshire County Museum
[William Turner 1789-1811.pdf](#)
[William Turner 1812-1823.pdf](#)